



Workshop on

TELEVISION JOURNALISM

for Journalist/ Practicing Reporters/ Media Students/ Citizen Journalist/ Enthusiasts
who aspire to become TV Reporters

Anchor Faculty: Prof.T. Sripathy

INTRODUCTION

All round introduction basic skills of Television Journalism and Hands-on-training. Journalists nowadays have to produce stories with technological developments coming faster and faster, reporters are coming under increasing pressure. Stories have to be tailored for social media, and video journalism, mobile reporting and streaming services are constantly accelerating the methods of production and distribution. Subjects include research, writing for Television, Technical skills, ENG process and legal aspects as well as copyright issues

OBJECTIVE

The aim of this workshop is to learn and understand the News gathering techniques, writing, reporting and producing Television News Stories. All Participants will learn to use Electronic News Gathering (ENG) Equipment to gather and produce television news. The workshop aimed at improving the skills of the participants; raising and improving the knowledge, awareness, and attitude of participants to enhance the journalistic skills from idea development and pitching to shooting, producing, and scriptwriting, narrating and editing the final product. Also learn to market your work, using the latest and most effective social media tools. The workshop covers the changing requirements of multimedia journalism and reaching new audiences through both traditional broadcasting and online platforms such as YouTube.

PROGRAMME CONTENTS

The broad objectives of the workshop are:

- ❖ To impart the basic journalistic skills and techniques.
- ❖ To provide them hands-on experience in critical areas of Electronic News Gathering
- ❖ Learn to articulate story ideas.
- ❖ Capture powerful images and clean sound.
- ❖ Conduct compelling, in-depth interviews
- ❖ Piece to Camera (PTC).
- ❖ Editing and uploading.
- ❖ Producing Professional News Package
- ❖ To familiarize the participants about the ethics of journalism.

FOR WHOM

Television Journalism Workshops are for beginners with some experience as well as more seasoned practitioners who want to sharpen their skills and acquire new ones. Practicing journalists seeking to expand their skills accustomed to the technology and techniques preceding today's hand-held digital cameras and Smartphone.

ANCHOR FACULTY

T.Sripathy has been a part of Media and Media Education for nearly two decades based in INDIA. He has not only worked as an active media professional but also taught the Media Subjects at the Post-graduate level. He has conducted numerous workshops on different aspects of Television Production, Television Journalism, Film Making and Educational Technology in India. Presently, He is serving as Assistant Professor – Electronic Media, Faculty of Science, Department of Electronic Media, Bangalore University, INDIA. His Ph.D Thesis Title " Educational Television in Indian Higher Education: A Critical Study of Its Past, Present and Future with Stakeholder's perspective " and Educational Qualifications includes, Master of Arts -Journalism and Mass Communication, UGC –NET- Journalism and Mass Communication, Master of Arts –Sociology, Master of Commerce, Post Graduation Diploma in Television Production, University of Hyderabad And Film Appreciation Course - National Film Archives of India and Film & Television Institute of India, Pune

INTAKE

This workshop is an excellent opportunity for those who are interested to shape their career as television news reporters and Participation will be limited.

INSTRUCTIONAL MATERIALS

Instructional Films on important Topics are shown during workshop. Handouts are given to the participants. Workshop is supported by practical exercises and video examples. The class is run by Master Trainer alongwith resource persons.

ASSIGNMENTS

Students will engage in a wide variety of individual and group assignments, Participants are required to bring their own Video camera or Smartphone, laptop computer with video editing software and external hard drive. We strongly suggest cameras and smartphone with manual capability to allow practitioners to control aperture, shutter speed and focus.

FOR FURTHER DETAILS CONTACT

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